

6 - 10 December 2023
BOOTH C56, Miami Beach

Untitled Art YANNI LETO

«I Walk The Lives»

JD MALAT
GALLERY

«I WALK THE LIVES»

«I keep a close watch on this heart of mine
I keep my eyes wide open all the time.»

For the 2023 edition of *Untitled Miami Beach*, the French painter Yann Leto unveils a new series of nine paintings. Drawing inspiration from the banal and the everyday, these canvases transcend the ordinary, rendering them meaningful and fascinating.

In this series, Leto engages with Ludwig Meidner's assertions, which declare: 'We should paint what is close to us, of our urban world,' and to the sociologist Henri Lefebvre, who signals that social practices are becoming theatrical, dramatizing themselves due to the energy of different groups that interfere with its landscape. This latter concept significantly informs the themes of Leto's work in this series.

In each of the featured paintings, the artist seeks to explore the perspectives of space through individuals, colors, and narratives. Lefebvre's discourse on the 'eroticization of landscape' is palpable in pieces like *Sex in the Landscape* and *Sleeping Man*, offering a thought-provoking reflection on the impact of social media as a potent force in masking the realities of life. Individuals retreat behind the facade of social platforms, projecting an illusion of ease while concealing the challenges behind the scenes.

The artist's gaze is not only that of the painters in modern life who depict scenes of life but also that of a vagabond who collects urban experiences, pilfered photographs, and other press paraphernalia. These artifacts serve as the foundation for a collage of witnessed images presented in imposing formats, characterizing Leto in the manner of a Dadaist. Indeed, Yann Leto is on an eternal quest to search for the absurd and the ironic, depicting spaces that balance finely between dream and reality.



YANN LETO IN HIS STUDIO
PHOTOGRAPHY BY ALBERTO GARCIA ALIX



The Night is Young, 2023

Oil and airbrush on linen
201 x 331 x 3 cm
79 1/8 x 130 1/4 x 1 1/8 in

«The Night is Young is a large oil on canvas work which represents a night out in a private club where all excesses are allowed. In this situation, routine and a certain longing seem to overwhelm the protagonists present on the canvas. The structure of the painting is a pyramid. This has importance for me as it blends both a central perspective used by artists from the quattrocento and also a pyramid layout which outlined the compositions of some of Raphael's, Gericault and Picasso's largest canvases.

This atmosphere brings us immediately into a dream; the jester, the dancers, the two people at the back which look at us with a strange gaze, the romantic landscapes open and deep which point to the sea.

Rome is of course in our thoughts when we contemplate this piece. I live and work in this town and I wanted to render homage to the films of Fellini and everything that they represent through their symbols of beauty and complexities of man in general. According to Fellini, "dreams never lie", he also speaks of the difficulty of rendering night life and all the images and emotions it entails into an aesthetic form which makes sense.»



Game set and match, 2023

Oil and airbrush on linen

180 x 140 x 3.5 cm

70 7/8 x 55 1/8 x 1 3/8 in

«This is one of my favourite paintings in the series. The narration is both simple and complex at the same time. We find ourselves at a party where a woman seemingly cries in the background as she seems to have lost her lover.»

The structure of the painting in a triangle recalls many historical paintings. Thanks to the mirror, we can spy on everything going on in the other side of the room. A tennis match seems to be the main feature of the painting, yet it only occupies a small fragment of the entire composition. To give importance to detail, to the banal is what motivated me in this piece. A sort of Bal du Moulin de la Galette by Renoir, a modern take on it.»



A sleeping man, 20

Oil and airbrush on linen
180 x 140 x 3.5 cm
70 7/8 x 55 1/8 x 1 3/8 in

«In this painting, which works perfectly as a diptych with the preceding work, I wanted to depict a portrait of what we see nowadays so abundantly on social media. Selfies of woman on the beach. The narration can be found in many places. Has the picture been taken from the passenger seat in the car? Or has it been stolen? There is a cinematographic quality to the painting which keeps us constantly guessing and moving. The cabin on the left is a reference to a cabin painted by Picasso in one of his bathing scenes. Once again, I play with transparency, the mirror offers a mise en abyme of the subject. It offers truth and questions the role of social media today. It is also an element which questions the work of the painter and his ongoing self-renewal and questioning.»



Sex in the Landscape, 2022

Oil on linen
160 x 122 x 3 cm
63 x 48 x 1 1/8 in

«Through this painting, I inspired myself by classical landscape paintings. I offer a reflection on this very concept through the history of art. Indeed, painting landscape is a rather basic act in its practise, a sort of willingness to paint the reality as you see it in all its splendour. It appears this genre has transformed itself over time. Many painters have eroticised it and transformed the concept of painting landscape into a revolutionary act. Sometimes even without meaning to. This is an homage to Rousseau, Vallotton and to certain impressionists that I appreciate deeply such as Monet or Renoir.»



Balconing, 2023

Oil and airbrush on linen

135 x 180 cm

53 1/8 x 70 7/8 in

«For this painting, I inspired myself by the tragic accidents that happen every year in Spain and which nourish all the news channels throughout Summer. Having lived a number of years in this country, I have been able to find inspiration through tourism and its downfalls. I started a series on this theme. From time to time I like to paint more or less tragic situations but always with an ironic twist. Here I have called on audacity and debauchery by calling the canvas Balconing. We can thus distinguish a man in the midst of falling whilst his crowd follow him. I like to think that the spectator will forge his own opinion on this piece. Caught between tragedy or just innocent fun, the narrative is yours to make.»



Roller Derby Queen, 2023

Oil and airbrush on linen

120 x 203 x 3 cm

47 1/4 x 79 7/8 x 1 1/8 in

«My work on sports helps me discover new practices. When I choose the theme of sport, I privilege speed, the sensations of movements. I like to mix stories and create a confusing narrative, an ironic one. What is interesting in this painting, it is the technique of paint on paint. Indeed, we discover the painter sleeping and the painting seems to come to life as he sleeps. The characters leave the canvas, a little like the movies of the 80's. I love that cinematic inspiration: American, teenager genres.»



«This is a painting inspired by Hotel Empire in New York and its immense neon sign which fascinates me. I adore working with neon and I love giving it importance through painting. Playing with light, giving it the centre role in the concept of the canvas such that everything that goes on around it is only a pretext which drowns itself in the intensity of the light. In the same way that impressionists privileged light and the landscape morphed itself according to its rules.»

Hotel Empire, 2023

Oil and airbrush on linen

135 x 180 cm

53 1/8 x 70 7/8 in



NFT's Unknown Woman, 2023

Oil on linen
65 x 55 x 3 cm
25 5/8 x 21 5/8 x 1 1/8 in

«This speaks to a personal experience I had when NFTs were in fashion up until last year. People were writing to me from different accounts, mostly fake, to buy my work as an NFT. These never appealed to me, and I always refused. The fact that this woman is covering her face with her hand renders her insensitive, fake, with toy eyes to mask her genuine expression. This signals that NFT's kill art. Our gaze becomes undoubtedly flawed. This is art as business, we lose all sense of authenticity. This painting is an ironic take on the business market.»



Painting Is Dead, 2023

Oil and airbrush on linen

65 x 55 x 3 cm

25 5/8 x 21 5/8 x 1 1/8 in

«This painting works in a very similar way to my NFT portrait. This time, painting is dead. It is a phrase that we hear time and time again. Painting is dead but painting is immortal. It may be dead for certain periods of the market or may not be to current day trends and tastes. But it always comes back...»





La femme pensante, 2023

Ceramic
20 x 25 x 30 cm
7 7/8 x 9 7/8 x 11 3/4 in

Le secret de polichinelle, 2023

Ceramic
20 x 25 x 30 cm
7 7/8 x 9 7/8 x 11 3/4 in





YANN LETO IN HIS STUDIO
PHOTOGRAPHY BY ELEONORA CERRI PECORELLA

Yann Leto

b. 1979, Bordeaux, France

Education

2002-2004 IUT Bordeaux III - Option Socio-Culturel

1998-2001 Beaux Arts de Bordeaux

Selected Solo Exhibitions

2023 *Big City*, JD Malat Gallery, London, UK
2023 *Auction Heroes*, Curator's Room, Barcelona, Spain
2022 *La Arteria (Badajoz)*, Badajoz, Spain
2022 *ONE OF US*, Galería Yusto / Giner, Malaga, Spain
2020 *The Round 2*, The Cabin LA, Los Angeles, USA
2020 *Cabin L.A.*, La Brea studio Residency "Round 2", Los Angeles, United States
2020 *Pray for me*, A01 Gallery, Napoli, Italy
2018 *Safari*, IACC Pablo serrano, Zaragoza, Spain
2018 *What culture, what tradition*, Scan project, London, United Kingdom
2018 *DKV*, World trade center, Zaragoza, Spain
2018 *The Round*, Galería T20, Murcia, Spain
2016 *Totem*, Galería T20, Murcia, Spain
2015 *Solo show of Mixed Techniques*, The Art Valley, Madrid, Spain
2015 *Solo show of Mixed Techniques*, Metropolitan, Madrid, Spain
2014 *Viva primary colours, viva*, Galería Carolina Rojo, Zaragoza, Spain.
2014 *Summa 14*, Solo Project, El Matadero / MADRID, Galería T20, Madrid, Spain.
2014 *Fake*, El Matadero, Huesca (Festival Periferias), Spain.
2013 *Iconofobia*, Galería T20 Murcia, Spain.
2012 *Circus Dances*, Ada Gallery, Richmond, USA.
2010 *Pink Agent*, Galería Cámara Oscura, Madrid, Spain.
2010 *Beautiful Hooligans processions*, Vecteur gallery, Charleroi, Belgium.
2010 *- Kill the author*, Caja Madrid, Zaragoza, Spain.

Selected Group Exhibitions

2023 *Past, Present, Future*, JD Malat Gallery, London, UK
2022 *Iberian Contemporaries: The Resurgence of Spanish Art*, Fabien Fryns Fine Art, Dubai, UAE
2022 *Carnivals of Clouds*, Janet Rady Fine Art
2021 *XIV Certamen Fundación Unicaja*, Malaga, Spain
2021 *Aragón Park*, Madrid, Spain.
2021 *Festival Mar de Música*, Cartagena, Colombia.
2019 *Espositivo "Jumanji"*, Madrid, Spain.
2018 *Ada Gallery*, Richmond, Virginia, United States.
2017 *Re-construir el paisaje*, espacio Dorffi - Lanzarote, Las Palmas, Spain.
2017 *La précarité notre triomphe*, Centro de Historia, Zaragoza, Spain.
2017 *Parlamento la Rioja*, Logroño, Spain.
2016 *Convent Sant Domenech*, Xàtiva, Borgia, Italy.
2016 *Permanent Vacation*, Bordeaux, France.
2016 *Bienal Guericabeitia*, Valencia, Spain.
2016 *Galería 6+1*, OPFM, Madrid, Spain.
2015 *Ultraviolence*, CAMARA OSCURA GALERIA DE ARTE, Madrid, Spain.
2015 *"Demain ça ira mieux"*, Galerie Anouk Le Bourdieu, Paris, France.
2015 *"Nepotismo ilustrado"*, Galería Fernando Pradilla, Madrid, Spain.
2015 *CAC MALAGA, "Made in Spain"*, Fundación Benetton, comisariado por F. Francés, Treviso, Italy.
2015 *FocusAbengoa*, Sevilla, Spain.
2015 *"De la mano" (con M. Barcelo, J.Uslé, J.Ugalde)*, Palacio de Cibeles, Madrid, Spain.
2015 *Muestra final Real Academia Española en Roma*, Rome, Italy.
2015 *Firebrands*, Mullherin&Pollard Gallery, New York, USA
2013 *Th3 Fa11*, Festival Octavo asalto, Zaragoza, Spain.
2011 *The Cheaper show*, Vancouver, Canada.
2010 *Bienal de Arte contemporáneo de PAMPLONA*, Pamplona, Spain.
2010 *CUARTO ESPACIO*, Premio Isabel de Portugal, Zaragoza, Spain.
2009 *MUSEO CAMON AZNAR*, Gobierno de Aragón, Zaragoza, Spain.
2009 *Ópera Prima. Ciclo de vídeo arte CAJA MADRID*, Madrid, Spain.

2009 *MUSEO DE LA CIUDAD, MADRID* - Fundación Gregorio Prieto, Madrid, Spain.
 2008 *Drawings*, Galería Pepe Rebollo, Zaragoza, Spain
 2008 *Y. Leto, P. Martínez y O. Carasco*, Galería Luís Adelantado, Valencia, Spain
 2007 *IX Convocatoria Internacional Jóvenes Artistas*, Luís Adelantado, Valencia, Spain
 2009 *MUSEO DE LA CIUDAD, MADRID* - Fundación Gregorio Prieto, Madrid, Spain.

Selected Art Fairs

2023 *Untitled Miami*, JD Malat Gallery, Miami, USA
 2023 *Art021*, Galería Yusto Giner, Shanghai, China
 2023 *UVNT Urvanity Art Fair*, Galería Yusto Giner, Madrid, Spain
 2023 *Art Busan*, Galería Yusto/Giner, Busan, South Korea
 2023 *ArtDubai*, Galería Yusto/Giner, Dubai, UAE
 2022 *Roma Arte in Nuvola 2022*, Andrea Festa Fine Art, Rome, Italy,
 Andrea Festa Fine Art
 2022 *ART021 Shanghai Contemporary Art Fair 2022*, Andrea Festa Fine Art,
 Shanghai, China
 2022 *Art Busan*, Galería Yusto/Giner, Busan, South Korea
 2022 *ZONA MACO*, Galería Yusto/Giner, Mexico City, Mexico
 2020 *ARCO 2020*, Galería T20, Madrid, Spain.
 2019 *ARCO 2019*, Galería T20, Madrid, Spain.
 2018 *T20 at ARCOMadrid 2018*, T20, Madrid, Spain.
 2018 *Artbanchel 2018*, U studio, Madrid, Spain.
 2018 *Estampa 2017*, Matadero, Madrid, Spain.
 2017 *ARCOMadrid 2017*, Galería T20, Madrid, Spain.
 2017 *Estampa 2017*, Matadero, Madrid, Spain.
 2016 *ARCOMadrid 2016*, Galería T20, Madrid, Spain.
 2015 *"Congress topless"*, *ARCOMadrid 14*, Galería T20, Madrid, Spain.
 2015 *Summa 15*, Galería T20, Murcia, Spain.
 2015 *Sanchinarro Art Fair*, Sanchinarro, Madrid, Spain
 2015 *ArtMiami 14*, Galería Cámara Oscura, Miami, United States.
 2013 *"Firebrands" (With KottiePaloma)*, Mullherin& Pollard Gallery, NY, United States.
 2013 *Summa 13*, Galería T20, Madrid, Spain.
 2013 *ARCO 13*, Galería T20, Madrid, Spain.

2012 Galería LUIS ADELANTADO - Valencia, Con P. Martínez y O. Carrasco,
 Valencia, Spain.
 2011 *ARTE FIERA*, Bologna Artfair, Italy.
 2011 *ART AMSTERDAM*, Cámara Oscura, Holland, Netherlands.
 2010 *ESTAMPA 10*, Galería Cámara Oscura, Madrid, Spain.
 2009 *CIRCA 09, PUERTO RICO* - Galería L. Adelantado, Puerto Rico.
 2008 *ART SHANGAI 08*, Galería Luís Adelantado, China.
 2008 *TORINO 08*, Galería Luís Adelantado, Turin, Italy.
 2008 *MACO 08*, Galería Luis Adelantado, México, Mexico.
 2008 *ARCO 08*, Galería Luis Adelantado, Madrid, Spain.
 2008 *ARTBO 08*, Galería Luis Adelantado, Bogotá, Colombia.

Awards, Grants, and Residences

2023 Artistic Residency at Adhesivo Contemporary, Mexico City, Mexico
 2018 Guash Corranty Award, Piramidon Art Centre, Barcelona, Spain
 2017 Artistic Residency Al Jallo, Lanzarote, Spain
 2016 Beca de producción EmergenT, Torremolinos, Málaga, Spain
 2014 Beca MAEC-AECID en Roma para artistas españoles y extranjeros
 (Noviembre 14 - Junio 15), Rome, Italy.
 2014 Beca de creación artística, Ayuntamiento de Zaragoza, Zaragoza, Spain.
 2011 Finalista en The Cheaper Show, Vancouver, Canada
 2011 Finalista en el Festival "Art takes Miami", Miami, USA
 2007 IX Convocatoria Internacional de la Galería LUIS ADELANTADO
 2007 Premio WTC (World Trade Center) ART FEST, Mexico, Mexico.

index



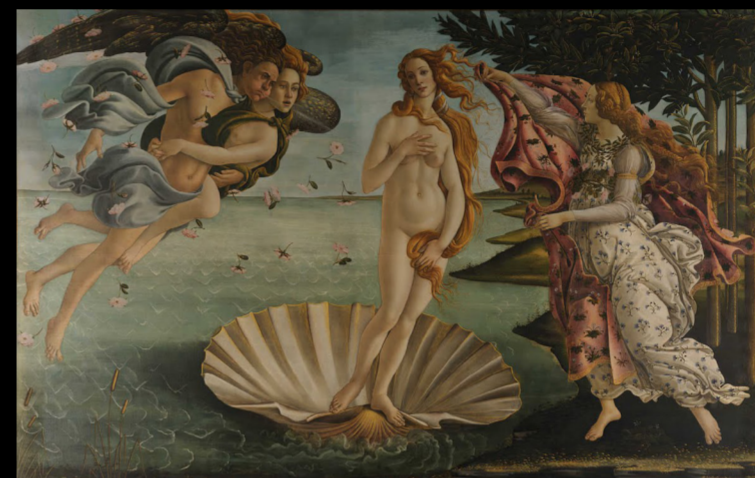
Pierre-Auguste Renoir
Bal du moulin de la Galette
(transl. as *Dance at Le moulin de la Galette*), 1876
Oil on canvas
131 cm × 175 cm, 51.6 × 69 in
Musée d'Orsay, Paris



Théodore Géricault
La zattera della Medusa,
(transl. as *The Raft of the Medusa*), 1819
Oil on canvas
491 × 716 cm
Louvre Museum, Paris



Pierre-Auguste Renoir
La Grenouillère
(transl. as *The Frog Pond*), 1869
Oil on canvas
66.5 cm × 81 cm, 26.1 in × 31.8 in
Nationalmuseum, Stockholm



Sandro Botticelli
Nascita di Venere
(transl. as *The Birth of Venus*), c. 1484-1486
Tempera on canvas
172.5 × 278.9 cm, 67.9 × 109.6 in
Uffizi, Florence



Claude Monet
Terrasse à Sainte-Adresse
(transl. as *Garden at Sainte-Adresse*), 1869
Oil on canvas
66.5 cm × 81 cm, 26.1 in × 31.8 in
Nationalmuseum, Stockholm



Raffaello Sanzio da Urbino (1483-1520)
Madonna di San Sisto
(transl. as *The Sistine Madonna*), c. 1512-1513
Oil on canvas
269.5 × 201 cm, 106.1 × 79.1 in
Staatliche Kunstsammlungen Dresden, Dresden



Pablo Picasso
Les Femmes d'Alger
(transl. as *The Young Women of Avignon*), 1907
Oil on canvas
243.9 × 233.7 cm, 96 in × 92 in
The Museum of Modern Art, New York



El Greco
El Entierro del Conde de Orgaz
(transl. as *The Burial of the Count of Orgaz*), 1586
Oil on canvas
480 × 360 cm, 190 × 140 in
Iglesia de Santo Tomé, Toledo



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