

Past, Present, Future

Opening on 10th of May and just one month before the 5th anniversary of JD Malat Gallery, *Past, Present, Future* brings together a carefully curated selection of artworks created between 2017 and 2023 by its diverse roster of artists.

Showcasing the enigmatic talent of the gallery's established, mid-career and emerging artists, this group exhibition acts as a celebratory retrospective, whilst also introducing brand new artworks to highlight the cross-temporality of the artistic processes and thematic subjects that have transformed the space of the gallery over the past 5 years.

The exhibition will present both archival and new paintings by artists who have collaborated with JD Malat Gallery since its inception in 2018. Visitors will have the opportunity to explore the never-before seen landscape paintings by the German-Swiss painter Conrad Jon Godly for the first time, despite their creation for his 2017-2018 'Dark is Light' series. Additionally, new textured paintings by the multidisciplinary Turkish artist, Zümrütglû, and the internationally known Colombian abstract painter, Santiago Parra, will also be on view, allowing viewers to reflect on the artists' evolution since their first solo exhibitions with the gallery in 2018.

Past, Present, Future, will also showcase recent paintings by British artists Georgia Dymock and Emily Gillbanks, as well as a monumental patinated bronze sculpture by Ghanaian artist Kojo Marfo and new work by Spanish artist Luis Olaso. Championing new innovative perspectives, JD Malat Gallery will also introduce new artworks by French artist Yann Leto, Californian painter John Copeland and British artist Charlie Lewis-Marffy for the very first time.

Exploring subjects that range from nature and contemporary society to the human figure and the inner mind, the exhibition seeks to highlight each artist's highly attuned nature to respond to, and innovate from, our surrounding world and topical themes.

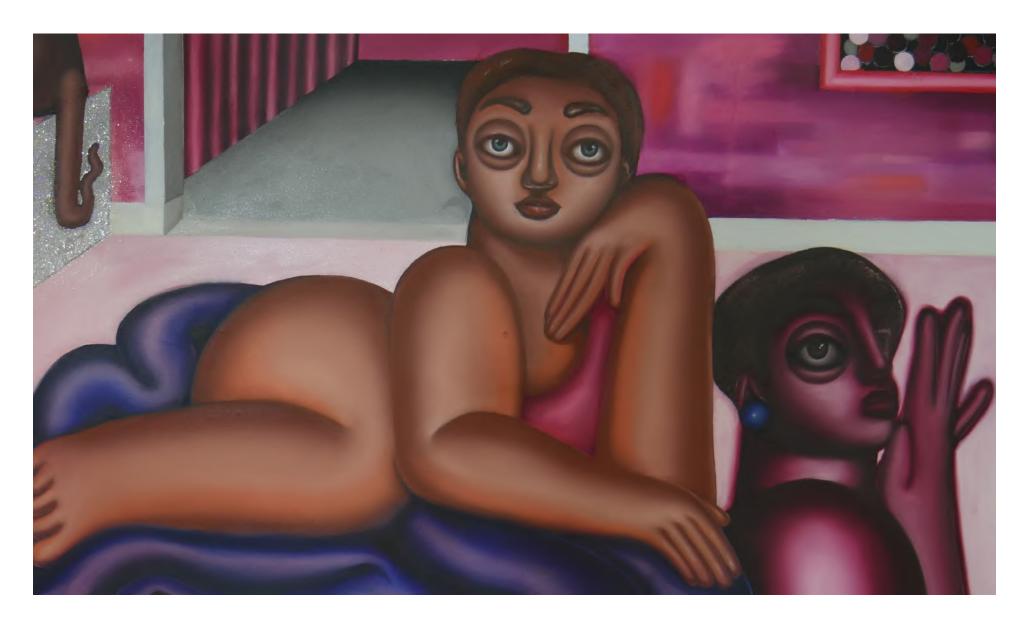




JOHN COPELAND A Local Treasure, 2022

Oil on canvas 60 x 108 in 152.4 x 274.32 cm

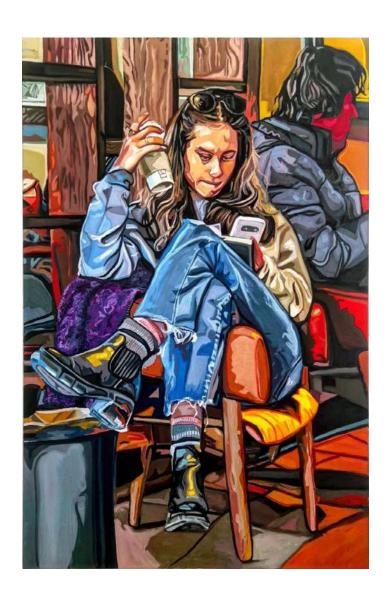




GEORGIA DYMOCK Two Figures with Cat Tail, 2022

Oil on linen 47 1/4 x 78 3/4 in 120 x 200 cm

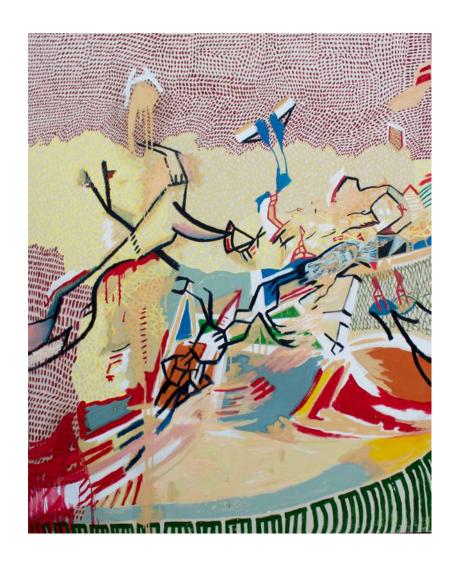




EMILY GILLBANKS Studying Things, 2023

Oil on canvas 59 x 39 3/8 in 150 x 100 cm







CHARLIE LEWIS MARFFY Caused, 2023

Oil, Acrylic and Vinyl Paint on canvas 78 3/4 x 63 in 200 x 160 cm

CHARLIE LEWIS MARFFY Chewed, 2023

Oil, Acrylic and Vinyl Paint on canvas 78 3/4 x 63 in 200 x 160 cm







KOJO MARFO Beloved 2, 2022

Acrylic on canvas 66 7/8 x 59 in 170 x 150 cm KOJO MARFO Treasure of the Heart, 2022

Patinated bronze 63 x 42 1/2 x 21 1/4 in 160 x 108 x 54 cm Edition of 3 plus 2 artist's proofs (#1/3)







SANTIAGO PARRA Untitled, 2022

Mixed media on canvas 66 7/8 x 46 1/8 in 170 x 117 cm SANTIAGO PARRA Untitled, 2022

Mixed media on canvas 64 5/8 x 50 3/4 in 164 x 129 cm









ZÜMRÜTOĞLU Tripoot, 2022

Oil on canvas 70 7/8 x 147 5/8 in 180 x 375 cmm





ZÜMRÜTOĞLU Persona Non Grata II, 2022

Oil on canvas 90 1/2 x 74 3/4 in 230 x 190 cm

ZÜMRÜTOĞLU Persona Non Grata III, 2022

Oil on canvas 90 1/2 x 74 3/4 in 230 x 190 cm





LUIS OLASO Compositión for a Saturday dinner with a pot and wine, 2022

Oil, acryl, oilbar and oilpastel on canvas 63 x 78 3/4 in 160 x 200 cm







CONRAD JON GODLY Dark is Light 2, 2017

Oil on canvas 37 3/8 x 31 1/2 in 95 x 80 cm CONRAD JON GODLY Dark is Light 49, 2017

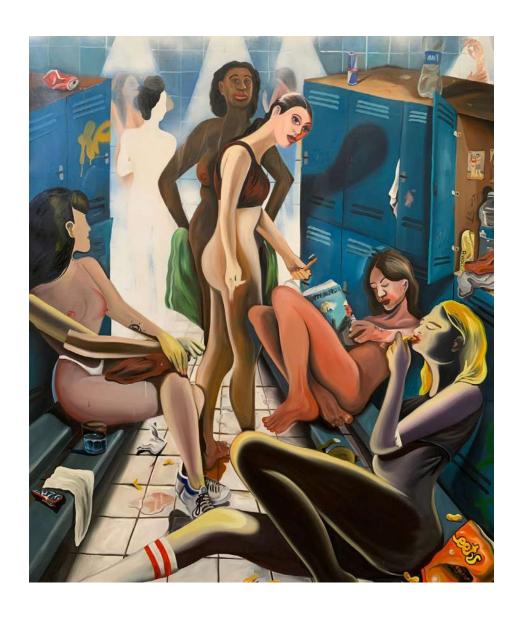
Oil on canvas 47 1/4 x 41 3/8 in 120 x 105 cm



CONRAD JON GODLY Dark is Light 83, 2018

Oil on canvas 78 3/4 x 118 1/8 in 200 x 300 cm





YANN LETO The girls locker room, 2023

Oil and spray on canvas 78 3/4 x 66 7/8 in 200 x 170 cm

