

JD MALAT GALLERY

SUMMER EXHIBITION 2022

25 July – 3 September



Zümrütoglu, *Noone's Dream*, 2020, Oil on canvas, 88 5/8 x 118 1/8 in, 225 x 300 cm

JD Malat Gallery is delighted to present its Summer Exhibition of 2022 featuring artworks by Andrew Litten, Andy Moses, Ed Moses, Conrad Jon Godly, Zümrütoğlu, Georgia Dymock, Georg Óskar, Katrin Fridriks, Luis Olaso, Anotherview, Masayoshi Nojo, Henrik Uldalen, Darren Reid, Hande Sekerciler, Mio Yamato, Prince Obasi, Santiago Parra, Wesley George and Kojo Marfo. Building a visual conversation between the artists, the selected pieces enable the viewer to explore the abstract and figurative interpretations of the human body and the natural world.

Displayed across two floors of the gallery, the Summer Exhibition 2022 unveils JD Malat Gallery's diverse roster of artists and their interpretations of the human condition and our contemporary environment. Abstract paintings feature prominently across the ground floor, with monumental works by Turkish painter Zümrütoğlu, displayed alongside the expressive paintings of the late Ed Moses to unveil the rich dialogue between abstract painters across different generations.

The multifaceted nature of the human form takes centre stage on the lower floor, featuring engaging figurative paintings such as those by British artist Andrew Litten and Icelandic artist Georg Oskar, revealing the contrasting approaches to exploring the human form and nature through different painterly styles.

JD Malat Gallery is also proud to exhibit unseen work by Ghanaian artist Kojo Marfo, British artist Georgia Dymock, and the newly introduced Nigerian artist, Prince Obasi. As a platform dedicated to highlighting unique and pioneering voices across the art world, JD Malat Gallery hopes to inspire the diverse public of London this summer with an engaging and diverse exhibition of artworks that span the landscapes of abstract and figurative art.

About the artists

Ed Moses (1926 – 2018, Long Beach, USA) was a central figure of Post-War West Coast movement, creating an eclectic body of work which engaged with the varying possibilities of painterly abstraction. From monochromes and diagonal grids to gestural works and vibrant expanses of saturated pigment, Moses has unveiled a continual process of discovery within painterly abstraction.

Andy Moses (b.1962, Los Angeles, USA) is known for his type of process painting that is simultaneously abstract and representational. Moses is interested in pushing the physical properties of paint through chemical reactions, viscosity interference, and gravity dispersion to create elaborate compositions that mimic nature and its forces.

Katrin Fridriks (b.1974, Iceland) is an abstract expressionist painter who examines questions about new technologies and polemical scientific research of the contemporary age. The artist explores forces that mould our society and raises controversial and political themes through her pieces. Her artistic process looks at stimulating our memory and consciousness.

Zümrütoğlu (b.1970, Turkey) is known for his large canvases which evoke German Expressionism and Physical Abstraction artworks and share their formal approach to the subject matter of the human form. His monumental works explore the multifaceted nature of darkness and chaos throughout humanity.

Conrad Jon Godly (b.1962, Switzerland) addresses the symbiotic relationship between human nature and the sublime; finding a beauty in the awe and terror of nature. Godly's paintings are a reminder of the futility of human existence, whose blunt expression of natural forms are an exercise in capturing the intricacies of the dramatic.

Luis Olaso (b.1986, Spain) depicts plant elements and references human bodies. He is interested in the contrasts between order and chaos, the visual tension between colour, geometry, organic shapes, and accidents. Olaso never has a concrete idea of what he wants to transmit, instead he is principally interested in the idea that his painting speaks of himself, and as a result he considers all his work a dynamic self-portrait.

Anotherview is an ongoing video art project by a collective that explores the boundaries between interior and exterior spaces around the world. The project consists of researching and recording 24-hour views in '4k' from different places around the world to build portable windows that can be controlled by a unique smartphone app. Mixing the frontiers between our past, present and future, Anotherview critically engages with themes concerning reality, temporality and spatiality.

Masayoshi Nojo (b.1989, Japan) works primarily in acrylic paint with silver and aluminium foils. With his unique and complex techniques, he combines contemporary visual languages with Japanese aesthetics, exploring the themes of landscape, memory, and the passage of time.

Mio Yamato (b.1990, Japan) is known for her signature style of a myriad of dots on monochromatic canvas. Through a careful repetition of individual and separated drops of paint, the images that emerge resemble the shapes of nature, such as the ridge of mountains or the shape of waves. She explores how material and form change throughout time by using constant repetition and pattern.

Santiago Parra (b.1986, Colombia) is known for his large, abstract and highly expressive black and white paintings. His canvases capture the suspended flatness of the calligraphy-like imagery, harmonizing two seemingly incompatible aesthetic moments, spontaneity and pondering, which are all shaped by movement, strength, gravity and skill of the Columbian artist's creative process.

Georg Óskar (b.1985, Iceland) currently works and lives in Oslo, Norway. His practice is regarded as a visual diary of his personal observations of the mundane, specifically in nature and people. His works are composed in a unique manner and naive style to allow multiple entry points for viewers, prompting them to reflect on the complexities of contemporary life.

Andrew Litten (b. 1970, UK) explores raw human existence. He is searching for the poetry of living, loving, hurting, and dying through depicting the powerful, the vulnerable, and the human. His work

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articulates anxieties surrounding the fragility of life, unguardedly exploring complex states of our contemporary condition through a multifaceted body of work.

Georgia Dymock (b. 1998) is a London-based artist known for her textured oil paintings of fluid tubular forms. Dymock's process begins with manual sketches transposed into Photoshop and Illustrator digital software which is then manipulated and translated back into the analogue world of paint on canvas. Her subjects reveal her re-imaginings of her friends, family and self, where figures are stripped of traditional body identifiers to allow for new meanings and identities that explore gender fluidity and body image in our post-digital age.

Darren Reid (b. 1970, Derbyshire, United Kingdom) is a self-taught artist who paints intricately detailed contemporary landscapes focussing particularly on his native Britain and the Californian landscape. From an empty stretch of road, a busy LA intersection, or a simple laundromat at night, Reid looks to find beauty in the humblest of places.

Wesley George (b. 2000, London) is of Vincentian and English heritage and lives and works in London. As a self-taught British artist, George is known for his naturalistic portraits of Black sitters against vibrant block-coloured backgrounds. Taking his friends from London as his primary subjects, and presenting them in a candid and uplifting manner, George seeks to shed light on the overlooked narratives of Black subjects throughout history and society.

Henrik Uldalen (b. 1986, South Korea) was raised in Norway and is currently based in London. Henrik is a self-taught, expressionist artist, whose creative production revolves around classic figurative painting. Henrik examines the dark side of life, nihilism, existentialism, longing and loneliness, juxtaposed with fragile beauty.

Hande Şekerciler (b.1982, Bursa, Turkey) attended Marmara University, studying in the Department of Arts and Crafts Education from 1998 to 2002. Şekerciler is a sculptor renowned for her figurative forms. Şekerciler credits her influences as artworks of the Hellenistic and Renaissance periods. Artworks from these periods act as a stimulus from which she experiments ideas of form and social issues through her sculpture.

Prince Obasi (b. 1981, Nigeria) is a figurative painter based in Port Harcourt, Nigeria. Working in acrylic and charcoal, Obasi is known for the square eyes and pupils of his figures, which in a joyful and quirky way invite the viewer to take a closer look at the canvas. The immaculate details embedded in the dress and painted environments of his characters make his canvases a unique vessel for representation of human character.

Kojo Marfo (b. 1980, Ghana) is a Ghanaian artist based in London. Marfo developed his interest in art and visual culture through traditional Akan artifacts, sculptures and carvings that he was exposed to as a child growing up in Ghana. These artifacts still remain a vital source of strength for Marfo. He references traditional Akan art to highlight social issues, such as inequalities, religion, politics, and spiritualism. After travelling to New York and London, Marfo has developed a unique style that encompasses his wide range of influences in an effort to express his experiences and comment on society.

For more information, images and comment, please contact: press@jdmalat.com

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Opening hours:

Monday – Friday: 10am – 6pm
Saturday: 12pm – 6pm