

Darren Reid

Darren Reid was born in Derbyshire, United Kingdom in 1971. He is a self-taught artist specialising in realist paintings. Though talented as a child, he discovered his aptitude for the arts at a later stage in life. Caravaggio and Holbein, alongside 20th Century painters such as Edward Hopper and Andrew Wyeth, have been influential to Reid's emerging style and technical rigour. Executing his paintings in acrylic, Reid works with an intricate craftsmanship through fine brushwork.



Reid credits his attraction to realist landscapes for their potential to render a scene “so perfectly in paint” and the style's documentary value. His allure to the narrative quality of realism is encapsulated by his choice in subject matter which largely references his local environment. Reid's work may be labelled as photorealistic; however his interpretations add a narrative quality to his subjects which are not always prevalent in photographs. Drawing scenes by hand, working on panel or canvas, Reid merely uses photographs as a supplementary device to inform his artwork. In 2014, Reid was shortlisted for the John Ruskin Prize. Since then, the artist has continued to thrive on the art scene and toured with the V&A's 2014 *Recording Britain* exhibition.

Selected Artworks



Darren Reid
The Painter, 2018
Acrylic on panel
120x180cm



Darren Reid
Falling Light, 2018
Oil on Panel
60 × 60 cm

Selected Exhibitions

- 2022 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2021 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2020 *The Contemporary Human Condition*, JD Malat Gallery, London, UK