

Amélie Peace

Amélie Peace is a french-born queer artist currently working in London. She finished her Bachelor's at City and Guilds of London Arts School in 2020 and since then has taken part in many groups shows including some with Arusha Gallery, The Columbia and Prior Space X Phillips.

Her practice delves into the experience of touch and the human need for physical connection. The psychophysical dialogues that she curates in her paintings discuss the emotional, sexual and gendered experiences. She explores what it means to have a body, to share that body, and how each exchange with another person alters one's sense of their own physical self.

She captures moments that stand on the line between softness and cruelty. The cruelty might be subtle at times but one can look to the clues Peace has left behind for us to decipher. Hands are an obvious fascination for her as they are forms that are always highlighted in the work. They act as stepping stones guiding the viewer through the many storylines in the paintings.

The intensity of colour in the work is used as a megaphone to portray the themes she explores in her practice. What it means to speak without words, the power that can be found in the unspoken language of gestures. In each painting, the fourth wall is broken, which entices the viewer to become part of the theatrical puzzles Peace puts together in her pursuit to depict human emotion.

Selected Artworks



Amélie Peace

I Am Not Your Puppet, 2022

Acrylic and graphite on canvas

55 1/8 x 51 1/8 in

140 x 130 cm

JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
+44 20 3746 6830

Amélie Peace CV

Education

BA (1st class Hons) Fine Art, City & Guilds of London Art School 2017-2020

Foundation Diploma (Distinction), City & Guilds of London Art School 2015-2016

Exhibitions

2022 JD Malat Gallery X WAAW

2022 That Wilderness Within, Prior Space

2022 Hiraeth with Phillips X Prior Space

2022 Paper works with Later Editions

2022 Pathways on Paper, with South Parade

2021 Saturnalia with Purslane X Art City Works

2021 On Reflection, curated by Tess Tomassini at The Crypt Gallery

2021 Print Fair with The Tub Hackney

2021 A Chorus of Bodies with Liliya Art Gallery

2021 Private at The Columbia

2021 Safe as Milk with Arusha Gallery

2021 Artist Contemporary online Atelier

2020 Life of Venus with The Tub, Hackney

2020 Curated for Christmas with Allmouth Gallery

2020 AfterHours show with Bowes Parris Gallery

2020 Final, not Over with Unit 1 Gallery Workshop

JD MALAT GALLERY

- 2020 Included in Artmazemag Spring Edition 18
- 2020 Curated for Covid online exhibition
- 2020 Showing with All Mouth Gallery
- 2019 Interim Show at ArtHill Gallery
- 2019 Curated and exhibited in *RAW* exhibition
- 2018 Interim Show at Downstairs in Mother

Collections

Robert Yentob

Jane Hayes Greenwood

Michael Preuss

Studio Berkhiem

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