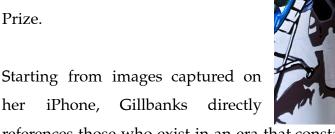


Emily Gillbanks

Emily Gillbanks (b. 1999) is a London-based painter and researcher from Colchester, United Kingdom. She is two-time recipient of the Elizabeth Foundation Greenshields international painting grant, was awarded the Fribourg Philanthropies Painting Prize, and was shortlisted for the ACS Studio Prize.





references those who exist in an era that constantly engages with the immediacies of social media, and the ceaseless flow of images found in the un-curated galleries of our pockets. Responding directly to technological phenomena, Gillbanks' practice aims to reflect how her smartphone has become an extension of both mind and body. By bracketing pictorial Realism and the growing ubiquity of digitisation in our daily lives, Gillbanks interrogates how we may cohabitate within the body-machine era. Through elements of subtext & fantasy alongside her everyday self, she highlights the blurred boundary between mind, body, and smartphone that have come to jointly define a hybrid existence of being-in-the-world.

"The world" found in our pockets is dominating methods of communication in our current technologically mediated communities. Through oil paint, Gillbanks offers a greater sense of permanence to the momentary, or fortuitous, nature of camera roll images found on her smartphone.



Emily Gillbanks CV

b. 1999 – Colchester, United Kingdom

Education

- 2020 2022 MA Painting: Royal College of Art
- 2017 2020 First-Class BA (Hons) Fine Art Degree: University of Suffolk

Solo Exhibitions

2023 Temporary Sitters, JD Malat Gallery, London, UK

Selected Group Exhibitions

- 2023 Contemporary Figuration: Between Body & Metaphor, JD Malat Gallery, London, UK
- 2023 Summer Exhibition, JD Malat Gallery, London, UK
- 2023 Past, Present, Future, JD Malat Gallery, London, UK
- 2023 Friends and Family, Pí Artworks, London. 5th January-28th January.
- 2022 *Mall Galleries Award Winning Artists* 2020-2022, Mall Galleries, London, 27th July-6th August.
- 2022 Royal College of Art Degree Show, Painting Building, Battersea, 27th July-6th August.
- 2022 The Royal Overseas League and Royal Society of British Artists Rising Star

 Exhibition 2022, Royal Over-Seas League, Over-Seas House, 6 Park Place, St

 James's Street, London, SW1A 1LR
- 2021 *The Royal Society of British Artists 304th Annual Exhibition*, The Mall Galleries, London, 14th-24th April



- 2021 *The Work-In-Progress Show*, Royal College of Art, Battersea. 28th January 4th February
- 2020 *The Society of Women Artists 159th Annual Exhibition 2020*, Mall Galleries, London, 22nd September-30th December
- 2020 *Global Design Graduate Show* 2020, shortlisted for Fine Art, Photography, and Craft Category, in collaboration with Gucci, Artsthread, and ID, Somerset House, London.
- 2020 An Instagram Aesthetic: To Begin At The Beginning, Peter Pears Gallery, Aldeburgh, 18th-23rd September
- 2020 Interim Degree Show, The Minories Galleries, Colchester, 6th-15th February 2019- Woodlands Exhibition (invitation to exhibit research proposal of a PatientCentred-Curational-Practice in collaboration with charity; Hospital Rooms), Waterfront Gallery, Neptune Quay, Ipswich
- 2019 Inhibition, Group Exhibition, Arlingtons, Ipswich
- 2018 Responses to The Landscapes of Thomas Gainsborough, Gainsborough House, Sudbury
- 2018 Simultaneous Mapping, Waterfront Gallery, Neptune Quay, Ipswich
- 2018 Simultaneous Mapping, Otis College of Art, Los Angeles
- 2017 Selected Student Portraiture Exhibition, The Apex, Charter Square, Bury Saint Edmunds
- 2015 Environmental Factoring, University of East Anglia, Norwich

Awards, Grants, and Nominations

- 2022 Shortlisted for the ACS Studio Prize
- 2022 The Fribourg Philanthropies Painting Prize Winner 2022, Royal College of Art



- 2022 Shortlisted for the RBA Rome Scholarship 2022, by the Royal Overseas Leagues Education Committee and the Royal Society of British Artists 2021 Elizabeth Greenshields Foundation Second Painting Award, Quebec, Canada 2021 Awarded The de Laszlo Foundation Prize for Excellence and £1,500 awarded to an artist aged 35 or under for the best work from life in the Royal Society of British Artists Annual Exhibition 2021 2020 Winner of the Global Design Graduate Show 2020 Fine Art People's Choice Award for Painting 2020 Grantee of the Yorkshire Ladies Educational Society 2020 Shortlisted for The Sequested Prize: A Prize For Self-Portraiture Prize 2020, Tristian Hoare Gallery, Fitzroy Square, Bloomsbury, London 2020 The South Square Trust Fine and Applied Art 2020 Grantee, Lewes, Sussex 2020 Elizabeth Greenshields Foundation Painting Award, Quebec, Canada 2020 Nominee for The Freelands Painting Prize, 2020, Regents' Park, London 2020 Shortlisted for The National Portrait Gallery BP Portrait Award Exhibition, 2020, Charing Cross, London 2019 University of Suffolk Fine Art Student of the Year 2019, Faculty of Arts and Humanities, Ipswich, Suffolk 2018 University of Suffolk Representative at the Art History in Higher Education Conference, Institute of Contemporary Arts, London Gainsborough Landscape Prize Winner, Gainsborough House, Sudbury Residencies and Collaborations
- 2023 Collaboration with the Barbican Centre in Conjuction with Alice Neel's retrospective *Hot Off the Griddle*





Selected Works



Emily Gillbanks
To Have-In, Or To Take-Away?, 2023
Oil paint on canvas
70 7/8 x 55 1/8 in
180 x 140 cm



Emily Gillbanks
Waiting for Things, 2023
Oil on Canvas
63 x 78 3/4 in
160 x 200 cm