

Celine Ali

Celine Ali (b. 1997) is an emerging contemporary artist currently based in London. Originally from Romania but of Turkish ethnicity, Celine spent most of her childhood navigating between two cultures. The duality of her cultural identification has served to inform her unique perspective and is reflected in her work's focus on the multiplicity of identity. Celine received her Bachelor's degree in Interior Design at Northumbria University Newcastle in 2019 and went on to complete a Master's degree in Fine Art from London Metropolitan University in 2021, she now pursues her independent artistic practice full-time.



Celine's oeuvre explores a wide range of concepts including human connectivity, emotional intimacy and unconventional ideas of woman's existence. Interested in the notion of ambiguous identities, Celine's work depicts faceless figures encouraging viewers to shape their own narratives. Incorporating cubist influence and surrealist aesthetics into her work Celine presents vibrant visual narratives mixing representational elements with the abstract. Fascinated by the contrast between fragility and the innate power of human beings, Celine seeks to evoke the essence of fragility through the lens of simultaneous vulnerability and strength. Through bold chromatic works, Celine portrays different facets of femininity, skilfully confronting the limitations inflicted on women by cultural paradigms of gender and ideals.

Celine Ali CV

b. 1997 - Constanta, Romania
Lives and works in London, United Kingdom.

Education

2021 MFA Fine Arts, London Metropolitan University, London, United Kingdom

2016-2019 BA Honours in Interior Design, Northumbria University, Newcastle, United Kingdom

Selected Solo Exhibitions

2023 *Moments of Being*, JD Malat Gallery, London, United Kingdom

2014 *Minarets in the sky of Dobrogea*, Turkish Cultural Institute 'Yunus Emre', Constanta

2013 *Art for everyone*, Sensorial Project, addressing particularly to those with visual impairments, National Museum of Art, Constanta

2009 *Chromatic Reflections*, County Library Ioan N. Roman, Constanta

Selected Group Exhibitions

2023 *Contemporary Figuration: Between Body & Metaphor*, JD Malat Gallery, London, United Kingdom

2023 *Summer Exhibition*, JD Malat Gallery, London, United Kingdom

2022 *Art on Postcard*, Summer Auction

2022 *Eternal Feminine | Eternal Change*, Florence Biennale', Fortezza da Basso, Florence, Italy

2022 *The Other Art Fair London*, The Old Truman Brewery, London, United Kingdom

2021 *Ubiquity and Fluidity*, The Holy Art Gallery

2021 *Through Her Eyes*, Online Exhibition

JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
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2018 *Chromatic Reflections*, County Library Ioan N. Roman, Constanta, Romania

2018 *Art for everyone*, Sensorial Project, National Museum of Art, Constanta, Romania

2015 *9th Florence Biennale, Ethics DNA of Art*, Fortezza da Basso

2012 *Autumn Exhibition*, Real Academia de Bellas Artes de Santa Isabel de Hungria
Sevilla, Spain

2011 *Biennale of Chianciano, Leonard Award, Young Artist*, Chianciano Art Museum,
Italy

Awards

2011 *'Leonardo Award, Young Artist'*, *Biennale of Chianciano*, Chianciano Art Museum,
Italy

Selected Works



Celine Ali
The Painter, 2023
Oil on linen
78 3/4 x 78 3/4 in
200 x 200 cm



Celine Ali
Woman and the Swan, 2023
Oil on canvas
59 x 47 1/4 in
150 x 120 cm